



Textiles – GCSE Year 11

Exam Board: AQA

Specification Code: Textile Design 4204

Unit Codes: Unit 2 – Externally Set Task 42042

The specification can be found at <http://www.aqa.org.uk>. On this website you will also find examples of past exam papers / students work. The specification contains the assessment matrix which is used to mark work produced on the course.

Summer Term

Focus: Major Coursework Project. Unit 1: Who Am I?

Appreciating the work of others,
Observation, recording, exploring materials selection, analyse, making judgements.

June: Lucy Sparrow and Andy Warhol

July: Lisa Kokin and Manny Robertson

Key Content:

1. You will be learning about Artists. How and why they created their works.
 2. Understanding why portraits were painted.
 3. Who are the portraits of?
 4. How the invention of the camera changed the way artists represented people and why?
 5. Develop an understanding of how to draw a human face and the correct positioning of the features.
 6. Using a camera to take your own portrait to work from.
 7. Work from first and second hand information to develop your observational drawing skills.
 8. Further develop your sewing skills to correctly apply a full range of tone to your work to give true form.
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Assessment 1:

- Assessment of Skills.
 - Students will also self-evaluate with teachers guidance using exam board assessment matrix
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Independent Learning:

BBC Bitesize Art and Design.

<http://www.bbc.co.uk/schools/gcsebitesize/art/>

The Portrait gallery

The Victoria and Albert museum



Summer Holiday

Home Learning:

You will practice and improve your portrait skills using line and stitch.

Independent Learning:

<http://www.tate.org.uk/search?q=portrait>

<http://www.craftsy.com/blog/2013/05/the-history-of-portraiture/>

<http://www.artfactory.com/portraits/>

https://www.youtube.com/watch?v=gHNuOSXW_zo

<https://www.youtube.com/watch?v=yT1biSZpvNY>

Autumn Term

Focus: Unit 1: Who Am I?

Appreciating the work of others,

Observation, recording, exploring materials selection, analyse, making judgements.

September: Nike Schroeder and Jane Waggoner Deschner

October: Izziyana Suhaimi

November: Stephanie LeDoux

December: Refine and Develop

January: Final Outcome

Key Content:

1. Research artists and find examples of their works to use in your research sheets
 2. Analyse and evaluate images showing understanding of context.
 3. You will create artist research sheets using a range of textile processes and mediums.
 4. Creating Pastiche(s) of the work of chosen artist
 5. You will be encouraged to make personal decisions when selecting images for use and development.
 6. You will experiment with a mixture of the following process:
Machine embroidery Hand embroidery
Collage Photo manipulation
Applique Embellishment
Illustration
 7. You should create interesting research sheets that depicts the style of your chosen artists showing a range of techniques and mediums
 8. You will develop and refine your ideas for a final outcome based on your interpretation of the artists.
 9. You will create a wall hanging as a final outcome.
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Assessment 2:

- Portraits and research sheets assessed against exam board assessment Matrix.
- Assessment objectives:
Limited Basic
Competent Confident
- Students will also self-evaluate with teachers' guidance using exam board assessment Matrix.

November

Controlled Assessment based on course work.

(48hr preparatory work carried out in lesson time)

Exam: 10 hours

Independent Learning:

Here is a selection of websites and galleries where you will be able find a wealth of information and inspiration. All of these galleries are based in London. Attending galleries and looking at art works will have a positive impact on your work.

www.whitechapelgallery.org

Whitechapel Gallery

www.whitecube.com

White Cube Gallery

www.tate.org.uk

Tate and Tate Modern

www.npg.si.edu

National Portrait Gallery

www.saatchi-gallery.co.uk

Saatchi Gallery Online

www.nationalgallery.org.uk

National Gallery

www.royalacademy.org.uk

Royal Academy

www.victoria-miro.com

Victoria Miro Gallery

www.slinkachu.com



Winter/Spring Term

Focus: Exam Paper

Students will develop their own path of independent study based on the exam paper. This will include research, contextual references, exploration of materials and techniques, development of ideas and final outcomes. All work produced will be documented in folders with final outcomes mounted.

Key Content:

1. You will be presented with the externally set exam paper; this provides the title and theme of the exam.
 2. You will research artists that relate to the theme of the exam and you will produce initial exploratory work based on the research.
 3. You will develop your work through research and exploration of techniques. You must show the development of your ideas in your folder.
 4. You must evaluate and refine your ideas.
 5. The exploratory work will lead you to a final piece idea which you will produce during the 10 hour controlled assessment at the end of the exam.
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Assessment 3:

- Assessed against exam board assessment Matrix
- Assessment objectives:

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| Limited | Basic |
| Competent | Confident |

Art and Design course work= 60%

Exam= 40%

Method of Assessment: Externally marked: Externally moderated

Independent Learning:

www.artchives.com/core.html

This is a resource where artists are listed alphabetically. You can also get entries under art groups e.g. cubism, impressionism etc...

www.artcyclopedia.com

This is an art search engine. Put the name of an artist or group and it will connect you with collections from around the world.

Extension Tasks:

Additional Independent research, development of course work, further refinement of ideas, development and analysis of gallery and museum visits.