



Textiles – GCSE Year 10

Exam Board: AQA

Specification Code: Textile Design 4204

Unit Codes: Unit 1 – Portfolio of Work 42041

The specification can be found at <http://www.aqa.org.uk>. On this website you will also find past papers. If you look at the specification you will also find mark schemes, assessment objectives and more detailed description of the controlled assessment tasks

Summer Term (8 week introductory period)

Focus:

Introduction to the course, Skills and Techniques.

Introductory Mark Making.

Introduction to critical and contextual research in order to understand a variety of recording styles and the range of techniques used in historical and contemporary Textile practice.

Unit 1: Microscopic Nature – Design (print making textile design)

July: Georgia O'keefe

Key Content:

1. Gain an awareness of the demands of the course
 2. Develop observational drawing skills and application of tone and colour.
 3. Experiment with traditional and new techniques using a range of different materials including collage, painting, mono printing, lino, stitch, mixed media, dying, batik, embroidery, felting
 4. Critical and contextual designer research. Learn about Artists and designers. How and why they created their works. (Home learning tasks)
 5. Learn how to analyse and evaluate images showing understanding of context. Create artist research sheets to coincide with the project: Surface pattern.
 6. Develop practical textiles skills using machinery and basic construction methods to produce a textile outcome based upon artist research.
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Assessment 1:

- Assessment of Skills through verbal and written feedback
 - Assessment of Project using exam board assessment grid
 - Students will also self-evaluate with teachers guidance using exam board assessment grid
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Independent Learning:

BBC Bitesize Art and Design.

Visit exhibitions and galleries.

V&A, William Morris museum, Design museum, Tate.



Summer Holiday

Home Learning:

You will produce a mini project to be entered in to the Clothes Show LIVE Student Design Competition

Independent Learning:

<http://www.graduatefashionweek.com/home/>

<http://www.vogue.co.uk/fashion/trends>

<http://www.fashionbeans.com/category/mens-fashion-trends/>

<https://www.thetrendspotter.net/>

<http://www.refinery29.com/trends>

<https://www.youtube.com/watch?v=2nxJYQjLNdE>

<https://www.youtube.com/watch?v=iOC8-DcZ8-l>

<https://www.youtube.com/watch?v=RbHFC-P9n4A>

Autumn Term

Focus: Unit 1: Microscopic Nature – Design (print making textile design)

September: Rosie Logan

October: Erin Endicott

November: Meredith Woolnough

December: Ann Small

Key Content:

1. You will be learning about Artists/ photographers, how and why they created their works.

2. How to analysis and evaluate images showing understanding of context.

In this unit you will apply the skills learnt to create your own images of nature and you will develop a further understanding of how to use a sewing, felting and embroidery machine.

You will learn and develop key textile process:

- Batik
- Block print
- Mono printing
- Papercutting
- Fabric sculpture
- Transfer printing
- Silk painting
- Fabric pastel and pen
- Tie Dye
- Fabric manipulation
- Felting
- Embroidery
- Quilting
- Lace making



Independent Learning:

Here is a selection of websites and galleries where you will be able to find a wealth of information and inspiration. All of these galleries are based in London. Attending galleries and looking at art works will have a positive impact on your work.

www.whitechapelgallery.org

Whitechapel Gallery

www.whitecube.com

White Cube Gallery

www.tate.org.uk

Tate and Tate Modern

www.npg.si.edu

National Portrait Gallery

www.saatchi-gallery.co.uk

Saatchi Gallery Online

www.nationalgallery.org.uk

National Gallery

www.royalacademy.org.uk

Royal Academy

www.victoria-miro.com

Victoria Miro Gallery

www.slinkachu.com



Winter Term

Focus: Unit 1: Microscopic Nature – Design (print making textile design)

January: Julie Shackson

February: Karen Margolis

March: Refine and develop

April: Refine and develop

Key Content:

1. You will learn how to communicate ideas and feelings through imagery.
 2. Experiment with ideas and processes.
 3. Developing skill level and refinement within your work.
 4. You will develop and refine your ideas for a final outcome based on your interpretation of the artists.
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Assessment 3:

- Project assessed using AQA Unit 2 assessment criteria.
 - End of term tests.
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Independent Learning:

www.artchives.com/core.html

This is a resource where artists are listed alphabetically. You can also get entries under art groups e.g. cubism, impressionism etc...

www.artcyclopedia.com

This is an art search engine. Put the name of an artist or group and it will connect you with collections from around the world.

Spring Term

Focus: Unit 1: Microscopic Nature – Design (print making textile design)

May: Outcomes and Annotate

Key Content:

1. You will produce your final outcome **quilted cushion** of nature.
 2. It must have an element of print and embroidery in it.
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Assessment 3:

- Begin final assessment of AQA Unit 1.