



Photography – GCSE Year 11

Exam Board: AQA

Specification Code: GCSE Light and Lens

Unit Code: 4206

The specification can be found at <http://www.aqa.org.uk>. On this website you will also find examples of past exam papers / students work. The specification contains the assessment matrix which is used to mark work produced on the course.

Summer Term

Unit Title: Crazy Photography (Recapping of Photoshop skills)

Key Content:

1. You will recap and learn more skills on Photoshop to further develop your skills and understanding in the program.
 2. You will create interesting and imaginative digital work based on various photographers.
 3. You will develop ideas that you choose further to make outcomes that are personal.
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Assessment 1:

- Assessment of course work and final outcome.
 - Students will also self-evaluate with teachers guidance using exam board assessment Matrix.
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Independent Learning:

BBC Bites Size Art and Design

<http://www.bbc.co.uk/schools/gcsebitesize/art/>

Getty Image – file sharing sites

Flickr – file sharing sites

Magnum

National photography gallery

Photographer's gallery, Central London

Flower East Photography Gallery – Kingsland Road, London



Autumn Term

Unit Title: **Imaginary Landscapes Project** (year 11 mock exam)

Key Content:

1. Introduction to Landscape photography and what makes a good photograph.
2. You will be learning about various artists that work in miniature, how and why they create their works.
3. How to analysis and evaluate images showing understanding of context.
4. You will be introduced to a variety of tools to create interesting and imaginative landscapes.
5. Understanding how to create images using hands on techniques, different camera skills and Photoshop.
6. Develop technical skills when using cameras.
7. You will develop your work through experimentation with tools and techniques in Photoshop as well as building/drawing/making sets.
8. In this unit you will apply the skill you have learnt to create your own images/landscapes inspired by the artists of your choice.
9. You will learn how to communicate ideas and feelings through photographs.
10. Experiment with ideas and processes.
11. Developing skill level and refinement within your work.

Assessment 2:

- Assessment of course work focussing on skill level.
- Students will self-evaluate with teachers guidance using exam board assessment Matrix.
- Mock Exam – based on course work.

Independent Learning:

Here is a selection of websites and galleries where you will be able find a wealth of information and inspiration. All these galleries are based in London. Attending galleries and looking at art works will have a positive impact on your work.

www.whitechapelgallery.org

Whitechapel Gallery

www.whitecube.com

White Cube Gallery

www.tate.org.uk

Tate and Tate Modern

www.npg.si.edu

National Portrait Gallery

www.saatchi-gallery.co.uk

Saatchi Gallery Online

www.nationalgallery.org.uk

National Gallery

www.royalacademy.org.uk

Royal Academy

www.victoria-miro.com

Victoria Miro Gallery

www.slinkachu.com



Winter and Spring Terms (Exam Paper)

Focus:

Students will develop their own path of independent study based on the exam paper. This will include research, contextual references, exploration of materials and techniques, development of ideas and final outcomes. All work produced will be documented in folders with final outcomes mounted.

Key Content:

1. You will be presented with the externally set exam paper; this provides the title and theme of the exam.
 2. You will research artists that relate to the theme of the exam and you will produce initial exploratory work based on the research.
 3. You will develop your work through research and exploration of techniques. You must show the development of your ideas in your folder.
 4. You must evaluate and refine your ideas.
 5. The exploratory work will lead you to a final piece idea which you will produce during the 10 hour controlled assessment at the end of the exam.
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Assessment 3:

- Assessed against exam board assessment Matrix
- Assessment objectives: Limited, Basic, Competent, Confident

Art and Design course work = 60%

Exam= 40%

Method of Assessment: Externally marked: Externally moderated

Independent Learning:

www.artchives.com/core.html

This is a resource where artists are listed alphabetically. You can also get entries under art groups eg. Cubism, impressionism....

www.artcyclopedia.com

This is an art search engine. Put the name of an artist or group and it will connect you with collections from around the world.

Extension Work:

Additional Independent research, development of course work, further refinement of ideas