



## Photography – GCSE Year 10

**Exam Board:** AQA

**Specification Code:** GCSE Light and Lens

**Unit Code:** 4206

The specification can be found at <http://www.aqa.org.uk>. On this website you will also find past papers. If you look at the specification you will also find mark schemes, assessment objectives and more detailed description of the controlled assessment tasks

### Summer Term (8 week introductory period)

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#### Focus:

Introduction to the course. This course covers aspects of modern digital photography. You will learn new ICT techniques using Macs and photo manipulation software.

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#### Key Content:

1. Gain an awareness of the demands of the course.
  2. Develop understanding of the assessment criteria.
  3. Learn about the history of photography and the development of equipment,
  4. Understanding the different uses of photography in modern society and the use of different techniques.
  5. You will be encourage to carry out independent research.
  6. You will learn the basic principles of photography.
  7. Basic introduction to photographic equipment and software – Photoshop and the Macs.
  8. Understanding what makes a good composition.
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#### Assessment 1:

- Assessment of course
  - Students will also self-evaluate with teachers guidance using exam board assessment Matrix
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#### Independent Learning:

Photography and Photos of the day- National Geographic

[www.photography.nationalgeographic.co.uk](http://www.photography.nationalgeographic.co.uk)

Getty Image – file sharing sites

Flickr – file sharing sites

National photography gallery

Photographer's gallery, Central London

Flower East Photography Gallery – Kingsland Road, London



## Autumn Term

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**Unit Title:** Photomontage Project

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### Key Content:

1. You will be learning about Artists/Photographers and how and why they created their works.
2. How to analyse and evaluate images showing understanding of context.
3. In this unit you will apply the skills you have learnt to create your own images.
4. Develop technical skills when using cameras.
5. You will also develop a further understanding of how to use Photoshop.
6. You will be introduced to a variety of tools to create interesting, meaningful, and imaginative photomontages using different techniques special effects.
7. You will develop your work through experimentation with tools, media and techniques in Photoshop.
8. You will choose which artists to develop and learn how to communicate ideas and feelings through photographs.
9. Experiment with ideas and processes.
10. Developing skill level and refinement within your work.

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### Assessment 2:

- Assessment of coursework focusing on skill level.
- Students will also self-evaluate with teachers guidance using exam board assessment matrix.

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### Independent Learning:

Here is a selection of websites and galleries where you will be able find a wealth of information and inspiration. All these galleries are based in London. Attending galleries and looking at art works will have a positive impact on your work.

[www.whitechapelgallery.org](http://www.whitechapelgallery.org)

Whitechapel Gallery

[www.whitecube.com](http://www.whitecube.com)

White Cube Gallery

[www.tate.org.uk](http://www.tate.org.uk)

Tate and Tate Modern

[www.npg.si.edu](http://www.npg.si.edu)

National Portrait Gallery

[www.saatchi-gallery.co.uk](http://www.saatchi-gallery.co.uk)

Saatchi Gallery Online

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

National Gallery

[www.royalacademy.org.uk](http://www.royalacademy.org.uk)

Royal Academy

[www.victoria-miro.com](http://www.victoria-miro.com)

Victoria Miro Gallery



## Winter Term

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**Unit Title:** Warhol Project

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### Key Content:

1. You will be learning about the Artist Andy Warhol how and why he created his works.
2. How to analysis and evaluate images showing understanding of context.
3. Understanding colour theory and how to use colour effectively within your work; complimentary, analogous, monochromatic.
4. In this unit you will apply the skill you have learnt to create your own portraits.
5. Develop technical skills when using cameras.
6. You will also develop a further understanding of how to use Photoshop.
7. Develop your skills with a variety of tools to create interesting and imaginative portraits of yourself or a friends using different adjustments and techniques in Photoshop.
8. Experimenting with a range of ideas, processes and mediums.
9. Developing skill level and refinement within your work.

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### Assessment 3:

- Assessed against exam board assessment Matrix.
- Assessment objectives: Limited, Basic, Competent, Confident.

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### Independent Learning:

[www.artchives.com/core.html](http://www.artchives.com/core.html)

This is a resource where artists are listed alphabetically. You can also get entries under art groups eg. Cubism, impressionism....

[www.artcyclopedia.com](http://www.artcyclopedia.com)

This is an art search engine. Put the name of an artist or group and it will connect you with collections from around the world.



## Spring Term

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**Unit Title:** **Distort and Manipulate Project** (Year 10 Mock Exam)

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**Key Content:**

1. You will be learning about Artists/ photographers, how and why they created their works.
2. How to analysis and evaluate images showing understanding of context.
3. In this unit you will apply the skill you have learnt to create your own images.
4. Develop technical skills when using cameras, Photoshop and also hands-on techniques.
5. You will be introduced to a variety of tools to create interesting, meaningful and imaginative photomontages using different techniques special effects.
6. You will develop your work through experimentation with tools, media and techniques in Photoshop.
7. You will choose which artists to develop work about and learn how to communicate ideas and feelings through photographs.
8. Experiment with ideas and processes.
9. Developing skill level and refinement within your work.

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**Assessment 4:**

- Mock Exam – Based on course work.
- Assessed against exam board assessment Matrix.
- Assessment objectives: Limited, Basic, Competent, Confident.

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**Extension Work:**

Additional Independent research, development of course work, further refinement of ideas.