Music – BTEC Level 2

Exam board and Specification code: Pearson 600/6818/8
Available Grades: P / M / D / D*

Unit 1: The Music Industry
This unit will allow you to gain a good understanding of the scope of the music industry with a view to getting work in and using the organisations that exist. You will investigate music organisations to find out about the work they do and how they relate to and rely on one another. You will also be given the opportunity to find out about the people who work in these organisations, from performers to people who work in technical, production and administrative roles.

Unit 2: Managing a Music Product
This unit will enable you to manage the planning, delivery and promotion of a live concert, CD, or other music product. The success of your music product will rely heavily on the planning and development process. It is important that different types of audience are understood and successful promotion is able to effectively engage these audiences. Your research should introduce you to elements of industry practice.

Unit 3: Introducing Music Performance
You will explore and develop your performance skills to help you adapt to different styles of music, developing the essential vocal/instrumental techniques you should use regardless of the style of music. As you progress, through reflection, you will identify your strengths and areas of development. The course culminates with a performance where you apply the performance skills you have developed.

Unit 4: Introducing Music Composition
This unit will require you to develop a portfolio of ideas, some of which will be developed, and one of which will be completed. You will discover a range of compositional techniques and produce contrasting musical ideas to develop your compositional expertise. An idea might take the form of a short melodic motif, a chord progression or a rhythmic idea. Ideas can be short or long – you will consider the different ways in which these ideas could form the basis for a complete piece of music.

How is it studied?
- Practical group work
- Independent practice and reflection
- Visiting speakers
- Visits to employers in the music industry
- Classroom based teacher led activities
How will you be assessed?

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<tr>
<th>Unit</th>
<th>Title</th>
<th>Assessment Type</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Unit 1</td>
<td>The Music Industry</td>
<td>External Exam</td>
<td>25%</td>
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<tr>
<td>Unit 2</td>
<td>Managing a Music Product</td>
<td>Internal Coursework-based</td>
<td>25%</td>
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Who is this subject suited to?
This course is suited to aspiring musicians and vocalists. The majority of this course is music performance based so you will need to be a confident performer. You will be expected to regularly practice your instrument/voice outside of structured lessons.

What does this subject lead to?
Music - BTEC Level 2 will provide a foundation for entry into post-16 education such as Level 3 BTEC in Music and Performing Arts.