



Art & Design – Year 9

Summer/Autumn Term

Unit Title: Two point perspective imaginative cityscape

Key Content:

1. Understanding what is meant by the term perspective.
2. Drawing a simple box using one point perspective.
3. Drawing boxes using two point perspective.
4. Using two point perspective, construct a building adding window and details.
5. Understanding depth of field and how to place building in a composition to give a sense of depth.
6. Exploring how to create complex structures using two point perspective.
7. Planning and arranging all your research to create an imaginative cityscape using two point perspective.
8. Using fine lines to complete your final imaginative cityscape.

This unit will develop understanding and use of specialist vocabulary in the following areas:

Perspective, parallel, scale, guidelines, vertical, horizontal, vanishing point, skyline, depth of field, foreground, middle ground, background, basic shapes, accuracy, measuring, formal elements, line, shape, pattern, shade, tone, form and three dimension.

Assessment 1:

- Sketch book work.
- Home learning tasks.
- Personal Response – Imaginative City Scape.
- Effort.
- Attainment.

Independent Learning:

BBC Bitesize Art and Design.

Try to get your own sketch book to keep at home so you can practise your observational drawing skill and application of tone.

Extension Work:

There are several different activities that you can complete. You do not need to wait for your teacher to set them for you. Think about what you need to improve on, you can do this by reviewing and refining your work. What could you do to make your outcome better? Use a page in your sketch book to show how you intend to make the amendments to your work. Make sure you show your teacher so they can advise you on how to implement these changes to your work.



Winter/Spring Term

Unit Title: Political Art

Key Content:

1. Explore and gain an understanding of the term 'Street Art'.
2. Design an original Tag that is representative of yourself.
3. Understand the work of the Artist Banksy by investigating his images.
4. Show effective use of cutting blades and stencilling techniques to create a Banksy inspired stencil.
5. Understand the work of the Artist Shepard Fairey by investigating his images.
6. Understand the significance of certain political figures from around the world.
7. Use a grid to accurately scale an image of a political figure.
8. Use the correct consistency of paint and accuracy of painting to create a Fairey inspired political face.
9. Use mixed media to create a background for the final image – collage, a wash, printing and stencilling
10. To design/convey a message in a political poster in the style of Shepard Fairey.

This unit will develop understanding and use of specialist vocabulary in the following areas:

Graffiti, graphics, visual communications, bold, text, convey, message, meaning, political, cultural, controversial, patterns, propaganda, stencil, consistency, gridding.

Assessment 1:

- Sketch book work.
 - Home learning tasks.
 - Personal Response – political art piece
 - Effort.
 - Attainment.
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Independent Learning:

BBC Bitesize Art and Design.

Try to get your own sketch book to keep at home so you can practise your observational drawing skill and application of tone.

Extension Work:

There are several different activities that you can complete. You do not need to wait for your teacher to set them for you. Think about what you need to improve on, you can do this by reviewing and refining your work. What could you do to make your outcome better? Use a page in your sketch book to show how you intend to make the amendments to your work. Make sure you show your teacher so they can advise you on how to implement these changes to your work.
