



Art & Design – GCSE Year 10

Exam Board: AQA

Specification Code: Art Craft & Design 8201

Unit Codes: Unit 1 – Portfolio of Work 8201/C

The specification can be found at: <http://www.aqa.org.uk>. On this website, you will also find past papers. If you look at the specification, you will also find mark schemes, assessment objectives and more detailed description of the course structure.

Unit Title: Introduction to Skills and Techniques: Repeat Pattern & Design

Key Content:

1. Gain an awareness of the demands of the course
2. Develop understanding of the assessment criteria
3. Develop observational drawing skills and application of tone and colour.
4. Experiment with new processes using a range of different materials including collage, mark making, oil pastels, painting, stencilling, screen-printing, mono printing and lino printing.
5. Develop critical and contextual designer research. Learn about Artists and designers. How and why they created their works.
5. Learn how to analyse and evaluate images showing understanding of context. Create artist research sheets to coincide with the project: Repeat Pattern & Design
6. Developing practical skill level and refinement within your work.

Assessment 1:

- Assessment of Skills
- Students will also self-evaluate with teacher's guidance using exam board assessment Matrix

Independent Learning:

BBC Bitesize Art and Design.

Try to get your own sketchbook to keep at home so you can practise your observational drawing skill and application of tone.

Autumn Term

Unit Title: Repeat Pattern & Design

Observation, recording from art stimulus, analyse, select, design, understanding, critical awareness, colour mixing, colour blending.

Key Content:

1. Discovering where pattern comes from.
2. Looking at different types of patterns that are found in nature.
3. You will be learning about artists: How and why they created their works.
4. How to analyse and evaluate images showing understanding of context.
5. You will create artist research sheets using a range of processes and mediums.
6. Contextual starting points: Arts and Craft movement, William Morris, Damien Hirst and Karl Blossfeldt
7. Creating pastiche(s) of the work of chosen artist using arrange of techniques and materials
8. You will develop a design from resources linked to artist.



9. You will be encouraged to make personal decisions when selecting images for use and development.
10. Experiment creating your design by repeating the pattern.
11. Selecting several different designs to be worked in colour, concentrating on colour blending using a range of mediums.

Assessment 2:

- Assessment of course work focusing on skill level.
- Students will also self-evaluate with teacher's guidance using exam board assessment matrix.

Independent Learning:

Here is a selection of websites and galleries where you will be able find a wealth of information and inspiration. All of these galleries are based in London. Attending galleries and looking at art works will have a positive impact on your work.

www.whitechapelgallery.org www.whitecube.com

Whitechapel Gallery White Cube Gallery

www.tate.org.uk www.npg.si.edu

Tate and Tate Modern National Portrait Gallery

www.saatchi-gallery.co.uk www.nationalgallery.org.uk

Saatchi Gallery Online National Gallery

www.royalacademy.org.uk www.victoria-miro.com

Winter/Spring Term

Unit Title: Repeat Pattern & Design (print making)

Print making, introduction to new materials, understanding, health and safety, working in partnership, working in groups, co-operation and individual responsibility, critical awareness.

Key Content:

1. Introduction to new materials and explanation of task.
2. Discuss tools to be used for task and health and safety issues.
3. Demonstration of cutting techniques and correct use of tools.
4. Select your most successful design to use for your final print design.
5. Enlarge design and trace to transfer onto square of lino.
6. On tracing select colours to be used for your final print design.
7. From coloured tracing, select the first area of lino to be cut away.
8. Print first colour on a range of coloured paper.
9. From coloured tracing, select the second area of lino to be cut away.
10. Overprint second colour on to previously printed coloured paper.
11. Repeat this process to achieve a four coloured lino print.
12. You will achieve a four colour lino print:

Background colour: colour 1

1st print: second colour. 2nd print: third colour. 3rd print: fourth colour

Assessment 3:

- Design / prints assessed against exam board assessment matrix
- Assessment objectives:
Limited
Basic
Competent
Confident



Independent Learning:

www.artchives.com/core.html

This is a resource where artists are listed alphabetically. You can also get entries under art groups e.g. cubism, impressionism etc...

www.artcyclopedia.com

This is an art search engine. Put the name of an artist or group and it will connect you with collections from around the world.