



Art & Design – GCSE Year 11

Exam Board: AQA Unit Code: 4201

The specification can be found at <http://www.aqa.org.uk>.

On this website you will find a students' guide to the course. If you look at the specification you will also find the assessment matrix used when marking work produced on the course.

Autumn Term

Unit Title: **Portraits:** Appreciating the work of others, Observation, Recording, Exploring material selection, Analyse, Making judgements

Key Content:

1. You will be learning about Artists and how and why they created their works.
2. Understanding why portraits were painted / who are the portraits of?
3. How the invention of the camera changed the way artists represent people and why.
4. Develop an understanding of how to draw a human face and the correct positioning of the features.
5. Using a camera to take your own portrait to work from.
6. Work from first and second hand information to develop your observational drawing skills.
7. Further develop your shading skills to correctly apply a full range of tone to your work to give true form.
8. Choose an artist and find examples of their works to use in your research sheets.
9. How to analyse and evaluate images showing understanding of context.
10. Create artist research sheets using a range of processes and mediums.
11. Creating Pastiche(s) of the work of a chosen artist.
12. You will be encouraged to make personal decisions when selecting images for use and development.
13. Use a grid to enlarge a section of their portrait to draw in:
Line. Colour. Colour pencil. Paint.
Pastel. (Oil or chalk) Collage. Mixed media.

You should create interesting research sheets that depicts the style of your chosen artists, showing a range of techniques and mediums.

Assessment 1:

- Assessment of Skills
 - Students will also self-evaluate with teacher's guidance using exam board assessment Matrix
 - Portraits and research sheets assessed against exam board assessment Matrix.
 - Assessment objectives: Limited, Basic, Competent, Confident
 - November: Controlled Assessment based on course work. (48hr preparatory work carried out in lesson time) Exam: 10 hours
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Independent Learning:

BBC Bitesize Art and Design.

Here is a selection of websites and galleries where you will be able find a wealth of information and inspiration. All of these galleries are based in London. Attending galleries and looking at art works will have a positive impact on your work.

www.whitechapelgallery.org

Whitechapel Gallery

www.whitecube.com

White Cube Gallery

www.tate.org.uk

Tate and Tate Modern

www.npg.si.edu

National Portrait Gallery

www.saatchi-gallery.co.uk

Saatchi Gallery Online

www.nationalgallery.org.uk

National Gallery

www.royalacademy.org.uk

Royal Academy

www.victoria-miro.com

Victoria Miro Gallery



Winter/Spring Term

Unit Title: Exam Paper

Students will develop their own path of independent study based on the exam paper. This will include research, contextual references, exploration of materials and techniques, development of ideas and final outcomes. All work produced will be documented in sketchbooks with final outcomes produced outside of sketchbooks.

Key Content:

- Students to have individual portrait photographs taken. (digital)
 - Using one of their portrait photographs as a secondary source from which to draw self-image.
 - Using grid enlargement to assist in completing self-portrait in line only. (A3- A2)
 - Select materials to be used from your initial explorations of media linked to their pastiche.
 - Complete your self-portrait in the style of the chosen artist style.
 - Select second self-image
 - Draw self-portrait recording secondary resources - pencil: line, tone and mark marking.
 - Produce mono print from original portrait drawing.
 - Introduction to the artist Michelangelo.
 - Research artist Michelangelo
 - Working from black and white images of his sculptures (head detail) Create a Pastiche of his work - using line, shape and tone. Emphasising on creating the illusion of three dimensions.
 - You should use a range of mark making techniques to work over your black and white image with B/W media to add tone & texture
 - Using techniques above apply to your own portrait to create a self-portrait in the style of Michelangelo
 - Final exam - Students will develop their own path of independent study based on the exam paper. This will include research, contextual references, exploration of materials and techniques, development of ideas and final outcomes.
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Assessment 2:

- Portraits and research sheets assessed against exam board assessment matrix.
 - Assessment objectives: Limited, Basic, Competent, Confident.
 - Art and Design course work= 60%
 - Exam= 40%
 - **Method of Assessment:**
 - Externally marked: Externally moderated
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